

1.Fl.
2.Fl.
1.Kla
2.Kla
Alto
1.Flü
2.Flü
1.Es
2.Es
Ten.
Bar.
1.Pos.
2.Pos.
Bass
Bass
Per

mf

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloists. The score is written in G major and 4/4 time. It features 15 staves. The woodwinds (Flutes, Clarinets, Flutes) and strings (Violins, Violas, Cellos, Double Basses) play rhythmic patterns. The vocal soloists (Alto, Tenor) have melodic lines. The percussion (Percussion) plays a steady rhythmic accompaniment. The score includes dynamic markings such as *mf* (mezzo-forte) and rests. The page is numbered 2, with measures 15 and 20 indicated.

1.Fl.
2.Fl.
1.Kla
2.Kla
Alto
1.Flü
2.Flü
1.Es
2.Es
Ten.
Bar.
1.Pos.
2.Pos.
Bass
Bass
Per

This musical score page contains measures 25 through 30. The instruments and vocalists are listed on the left: 1. Flute, 2. Flute, 1. Clarinet, 2. Clarinet, Alto, 1. Flute, 2. Flute, 1. Oboe, 2. Oboe, Tenor, Baritone, 1. Trumpet, 2. Trumpet, Bass, Bass, and Percussion. The score is written in a key signature of one flat (B-flat major or F major) and a common time signature. The woodwinds and strings play rhythmic patterns, while the vocalists (Alto, Tenor, Baritone) have melodic lines with some sustained notes. The percussion part consists of a steady rhythmic accompaniment. The dynamic marking *mf* (mezzo-forte) is used throughout the score.

1.Fl. *mf*

2.Fl. *mf*

1.Kla *mf*

2.Kla *mf*

Alto *f*

1.Flü *mf*

2.Flü *mf*

1.Es *mf*

2.Es *mf*

Ten. *f*

Bar. *f*

1.Pos. *f*

2.Pos. *f*

Bass *f*

Bass *f*

Per *mf*

1.Fl.
2.Fl.
1.Kla.
2.Kla.
Alto
1.Flü.
2.Flü.
1.Es.
2.Es.
Ten.
Bar.
1.Pos.
2.Pos.
Bass
Bass
Per

The musical score is arranged in 18 staves. The top four staves (1.Fl., 2.Fl., 1.Kla., 2.Kla.) are in G-flat major and 3/4 time. The Alto, Tenor, Baritone, and Positively parts are in G major. The two Bass parts and the Percussion part are in G major. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*.

50

55

1.Fl.
2.Fl.
1.Kla
2.Kla
Alto
1.Flü
2.Flü
1.Es
2.Es
Ten.
Bar.
1.Pos.
2.Pos.
Bass
Bass
Per

1.
2.

f

f

This musical score page contains 16 staves. The top four staves (1.Fl., 2.Fl., 1.Kla., 2.Kla.) are for woodwinds and play a rhythmic pattern of eighth notes. The Alto and Tenor staves have a melodic line with a fermata at the end of measure 54. The Flute (1.Flü, 2.Flü) and Clarinet (1.Es, 2.Es) staves play a melodic line with a fermata at the end of measure 54. The Trumpet (1.Pos., 2.Pos.) and Bass staves play a melodic line with a fermata at the end of measure 54. The Percussion (Per) staff plays a rhythmic pattern of eighth notes. The score is divided into two systems by a double bar line at measure 54. The first system covers measures 50-54, and the second system covers measures 55-58. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The first system starts at measure 50 and ends at measure 54. The second system starts at measure 55 and ends at measure 58. The first system is marked with a first ending bracket (1.) and a second ending bracket (2.) above the woodwind staves. The first ending bracket covers measures 53-54, and the second ending bracket covers measures 55-56. The first ending bracket is marked with a first ending bracket (1.) and a second ending bracket (2.) above the woodwind staves. The first ending bracket covers measures 53-54, and the second ending bracket covers measures 55-56. The first ending bracket is marked with a first ending bracket (1.) and a second ending bracket (2.) above the woodwind staves. The first ending bracket covers measures 53-54, and the second ending bracket covers measures 55-56. The first ending bracket is marked with a first ending bracket (1.) and a second ending bracket (2.) above the woodwind staves. The first ending bracket covers measures 53-54, and the second ending bracket covers measures 55-56.

60 65

1. Fl.

2. Fl.

1. Kla

2. Kla

Alto

1. Flü

2. Flü

1. Es

2. Es

Ten.

Bar.

1. Pos.

2. Pos.

Bass

Bass

Per

1x tacet 2x solo 3x tutti

1x solo 2x tacet 3x tutti

1x tacet 2x solo 3x tutti

1x tacet 2x solo 3x tutti

70

75

80

1.Fl.
2.Fl.
1.Kla
2.Kla
Alto
1.Flü
2.Flü
1.Es
2.Es
Ten.
Bar.
1.Pos.
2.Pos.
Bass
Bass
Per

1. Fl.
2. Fl.
1. Kla.
2. Kla.
Alto
1. Flü.
2. Flü.
1. Es.
2. Es.
Ten.
Bar.
1. Pos.
2. Pos.
Bass
Bass
Per

1.
2.
Fine!

Pauke nur 3x

Grüsse aus Sent

Polka

Musical score for the first clarinet part of 'Grüsse aus Sent'. The score is in 2/4 time with a key signature of one sharp (F#). It consists of seven staves of music. The first staff begins with a 4-measure rest, followed by a 3-measure rest, and then a melodic line starting with a *mf* dynamic. The second staff continues the melody with a 2-measure rest and a 3-measure rest. The third staff features a first ending (1.) and a second ending (2.) leading to a *mf* dynamic. The fourth staff continues the melody with a 3-measure rest. The fifth staff has a first ending (1.) and a second ending (2.) leading to a *p . p . f* dynamic. The sixth staff continues the melody with a 3-measure rest. The seventh staff concludes with a first ending (1.) and a second ending (2.) leading to a *Fine* marking. The instruction 'D.S. ohne rep.' is written below the final staff.

Grüsse aus Sent

Polka

Musical score for the second clarinet part of 'Grüsse aus Sent'. The score is in 2/4 time with a key signature of one sharp (F#). It consists of seven staves of music. The first staff begins with a 4-measure rest, followed by a 3-measure rest, and then a melodic line starting with a *mf* dynamic. The second staff continues the melody with a 2-measure rest and a 3-measure rest. The third staff features a first ending (1.) and a second ending (2.) leading to a *mf* dynamic. The fourth staff continues the melody with a 3-measure rest. The fifth staff has a first ending (1.) and a second ending (2.) leading to a *p . p . f* dynamic. The sixth staff continues the melody with a 5-measure rest. The seventh staff concludes with a first ending (1.) and a second ending (2.) leading to a *Fine* marking. The instruction 'D.S. ohne rep.' is written below the final staff.

Grüsse aus Sent

Polka

4 $\text{\textcircled{S}}$

15

26 1.

37 2. *mf*

49 *f* 1.

60 *p . p . f*

70

80 1. 2. Fine

D.S. ohne rep.

Grüsse aus Sent

Polka

4 $\text{\textcircled{S}}$

15

26 1.

37 2. *mf*

49 *f* 1. 2.

60 *p . p . f*

70

80 1. 2. Fine

D.S. ohne rep.

Grüsse aus Sent

Polka

mf

mf

1. 2.

mf

1. 2.

Trio *p.p.f*

3 3

1. 2. Fine

D.S ohne rep.

Grüsse aus Sent

Polka

12

25

35

42

47

56

Trio

77

mf

p . p . f

1. 2.

1. 2.

1. 2.

1. 2.

Fine

D.S. ohne rep.

Grüsse aus Sent

Polka

2/4

mf

12

25

35

1. 2.

mf

42

47

1. 2.

55

Trio

p.p.f

2 5 5

77

1. 2. Fine

D.S ohne rep.

Grüsse aus Sent

Polka

12

25

35

42

47

55

77

mf

mf

p.p.f

1. *2.*

1. *2.*

2 *5* *5*

1. *Fine*

D.S ohne rep.

Grüsse aus Sent

Polka

The musical score is written for a 2nd Trumpet part in 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature. The score is divided into several systems with measure numbers 15, 26, 37, 46, 55, 65, and 77. Dynamics include *p*, *mf*, and *f*. A 'Trio' section begins at measure 55 with a key signature change to one flat (Bb). The score concludes with first and second endings, marked '1.' and '2.', and ends with the word 'Fine'.

D.S ohne rep.

Grüsse aus Sent

Polka

p *mf* *f* *p . p . f* *Tutti* *Fine*

D.S ohne rep.

Polka



14 *p*

25

35 *mf*

47 *f*

57

68 *p.p.f*

79 *p.p.f*

1. 2. Fine

D.S ohne rep.

Grüsse aus Sent

Polka

♩

p

15

25

mf

35

1. 2.

f

47

1. 2.

Trio

p . p . f

60

70

80

1. 2. Fine

D.S ohne rep.

Grüsse aus Sent

Polka

♩

p

14

25

mf

35

1. 2.

f

47

1. 2.

57

p.p f

68

79

1. 2. Fine

D.S. ohne rep.

Grüsse aus Sent

Polka

12 *p*

23 *mf*

34 *mf*

45 *p* *f* Trio

57

68

79 *1.* *2.* Fine

D.S ohne rep.

Grüsse aus Sent

Polka

Musical score for 2. Horn in Eb, featuring a Polka piece by Hans Neuschwander. The score is written in G major and 2/4 time, with measures 1 through 78. It includes dynamic markings like *p*, *mf*, and *f*, and features a Trio section starting at measure 47.

D.S ohne rep.

E♭ Alto-Sax

Grüsse aus Sent

Hans Neuenschwander

Polka

1. 2. *p* *mf* **Tutti** **Fine**
1x tacet 2x solo 3x tutti
D.S. ohne rep.

E♭ Alto-Sax

Grüsse aus Sent

Hans Neuenschwander

Polka

1. 2. *p* *mf* **Tutti** **Fine**
1x tacet 2x solo 3x tutti
D.S. ohne rep.

Grüsse aus Sent

Polka

12

23

34

45

57

68

79

p

mf

mf

Trio *p*

1. 2.

1. 2.

Fine

D.S ohne rep.

Grüsse aus Sent

Polka

♩

p

14

26

mf

37

mf

47

1. 2.

Trio

p

58

68

78

1. 2. Fine

D.S ohne rep.

Grüsse aus Sent

Polka

Solo *molto rit.* *f* *p* *Tutti* *mf* *f* *p . p . f* *1. 2.* *1. 2.* *1. 2.* *Fine*

9 21 33 42 48 55 74

D.S. ohne rep.

Grüsse aus Sent

Polka

Solo

molto rit.

p

mf

Tutti

mf

1. 2.

f

mf

1. 2.

55 1x solo 2x tacet 3x tutti

p *p* *f*

74 1. 2. Fine

D.S. ohne rep.

Grüsse aus Sent

Polka

12 *mf*

25

35 1. 2. *mf*

42

48 1. 2.

56 *p.p. f* 3 3

72 1. 2. Fine

D.S ohne rep.

Grüsse aus Sent

Polka

12 *mf*

25

35 *mf*

42

48

56 *p.p* *f* 3

72 *f* 1. 2. Fine

D.S. ohne rep.

Grüsse aus Sent

Polka

§

p

mf

mf

ppp Trio

Fine

Pauke nur 3x

D.S ohne rep.

Grüsse aus Sent

Polka

12 *p*

23 *mf*

34 *f*

46

55 *p . p . f* Trio

66

78 *Fine*

D.S ohne rep.