

1
UHU Polka

Hans Neuenschwander

gewidmet Rosi + Roman für die schönen Stunden im Rest. Crusch Alba Scuol

1.Klarinette Bb

2.Klarinette Bb

1.Flügelhorn

2.Flügelhorn

Tenorhorn

Bariton

1.Posaune Bb

2.Posaune Bb

Bass Bb

Schlagzeug

p-p-f

Solo Flügel 3x Tutti

Solo Tenor

The musical score is for a 2/4 time signature piece. The woodwinds (Clarinets and Horns) play a melodic line with dynamic markings *p-p-f*. The brass section (Trumpets and Trombones) provides harmonic support with rhythmic patterns. The percussion (Drums) plays a steady, rhythmic accompaniment. The score includes dynamic markings and performance instructions such as 'Solo Flügel 3x Tutti' and 'Solo Tenor'.

1.Kla
2.Kla
1Flü
2Flü
Ten
Bar
1Pos
2Pos
Bass
Schl

Solo Flügel
Solo Tenor

Detailed description: This is a page of a musical score for a symphony orchestra and a vocal soloist. The score is written for 12 staves. The instruments are: 1. Clarinet (1.Kla), 2. Clarinet (2.Kla), 1. Flute (1Flü), 2. Flute (2Flü), Tenor (Ten), Baritone (Bar), 1. Trumpet (1Pos), 2. Trumpet (2Pos), Bass (Bass), and Cymbals (Schl). The vocal soloist is also present. The score is in a key with one sharp (F#) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal soloist has a 'Solo Tenor' marking. The flute and baritone parts have 'Solo Flügel' markings. The cymbals part is marked with a double bar line and a common time signature.

1.Kla

2.Kla

1Flü

2Flü

Ten

Bar

1Pos

2Pos

Bass

Schl

§ Trio

p-p-f

1 x. Flügel 2x Tenor 3xTutti

p-p-f

D.C.
al Fine
dann Trio

p-p-f

Detailed description: This page of a musical score contains ten staves. The top two staves are for Clarinet 1 and Clarinet 2. The next three staves are for Flute 1, Flute 2, and Tenor. The following three staves are for Baritone, First Position Horn, and Second Position Horn. The bottom two staves are for Bass and Cymbal. A double bar line with a section symbol (§) and the word 'Trio' above it marks the beginning of a new section. Above the Flute 1 staff, the instruction '1 x. Flügel 2x Tenor 3xTutti' is written. Dynamic markings '*p-p-f*' are placed above the Clarinet 1 staff and below the First Position Horn staff. The instruction 'D.C. al Fine dann Trio' is placed between the Tenor and Baritone staves.

1. Klna

2. Klna

1. Flt

2. Flt

Ten

Bar

1. Pos

2. Pos

Bass

Schl

The musical score consists of 11 staves. The top two staves are for Clarinets (1. Klna and 2. Klna). The next four staves are for Flutes (1. Flt and 2. Flt), Tenor (Ten), and Baritone (Bar). The next two staves are for Positones (1. Pos and 2. Pos). The next two staves are for Bass and Snare Drum (Schl). The score is written in a common time signature and includes various musical notations such as notes, rests, and articulation marks.

1.Kla

2.Kla

1Flü

2Flü

Ten

Bar

1Pos

2Pos

Bass

Schl

The image shows a page of a musical score, page 6, with a key signature of one flat (B-flat) and a common time signature (C). The score is arranged in ten staves. The top two staves are for woodwinds: 1.Kla (1st Clarinet) and 2.Kla (2nd Clarinet). The next four staves are for brass: 1Flü (1st Flute), 2Flü (2nd Flute), Ten (Tenor Horn), and Bar (Baritone). The bottom four staves are for strings: 1Pos (1st Position Violin), 2Pos (2nd Position Violin), Bass (Double Bass), and Schl (Cello/Double Bass). The woodwinds and brass parts feature melodic lines with various articulations and dynamics. The string parts provide a rhythmic and harmonic foundation, with the Bass and Schl parts playing a steady eighth-note pattern.

This musical score page, numbered 7, contains ten staves of music. The staves are labeled as follows from top to bottom: 1.Kla, 2.Kla, 1.Flü, 2.Flü, Ten, Bar, 1.Pos, 2.Pos, Bass, and Schl. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket labeled '1.' spans measures 10-11, and a second ending bracket labeled '2.' spans measures 12-13. The word 'Finel' is written above the final measure of the second ending. The Schl. staff (likely Snare Drum) uses a treble clef and a key signature of one sharp (F#), with a common time signature, and features a consistent eighth-note pattern.

1.Kla *f*

2.Kla *f*

1Flü *f*

2Flü *f*

Ten *f*

Bar *f*

1Pos *f*

2Pos *f*

Bass *f*

Schl *f*

D.S.
al Fine

Detailed description: This page of a musical score is for page 8. It features ten staves for various instruments: 1. Clarinet (1.Kla), 2. Clarinet (2.Kla), 1. Flute (1Flü), 2. Flute (2Flü), Tenor Saxophone (Ten), Baritone Saxophone (Bar), 1. Trumpet (1Pos), 2. Trumpet (2Pos), Bass, and Cymbal (Schl). The score is in 2/4 time and begins with a forte (*f*) dynamic. The woodwinds and strings play rhythmic patterns, while the brass instruments play melodic lines. The Tenor Saxophone part includes a key signature change to one sharp (F#) in the second measure. The score concludes with the instruction 'D.S. al Fine'.

1. Es Alto-Sax

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p-p-f

1. Fine
2. Fine

f

D.C.
al Fine
dann Trio

Trio *p-p-f*

1. Fine
2. Fine

f

D.S.
al Fine

Tenor

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Solo Flügel 3x Tutti

p-p-f

Solo Tenor

Solo Flügel

Solo Tenor

f

f

D.C.
al Fine
dann Trio

Trio

p-p-f

1x Flügel 2x Tenor 3x Tutti

f

f

D.S.
al Fine

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Solo Flügel 3x Tutti
p-p-f

Solo Tenor

Solo Flügel

Solo Tenor

1. 2. Fine

f

D.C. al Fine dann Trio

Trio ♩ 1x Flügel 2x Tenor 3x Tutti
p-p-f

1. 2. Fine

f

D.S. al Fine

Detailed description: This is a musical score for the first flute part of a polka. The piece is in 2/4 time and consists of 12 staves. The first staff is the main melody, marked 'Solo Flügel 3x Tutti' and 'p-p-f'. The second and third staves are tenor parts. The fourth staff is another flute part. The fifth and sixth staves are tenor parts. The seventh staff is a key signature change to D major, marked 'f'. The eighth staff is a tenor part. The ninth staff is the beginning of the Trio section, marked 'Trio' and '1x Flügel 2x Tenor 3x Tutti', with a key signature change to D minor and 'p-p-f'. The tenth and eleventh staves are tenor parts. The twelfth staff is the final part of the Trio, marked 'D.S. al Fine'. The score includes first and second endings and a 'Fine' marking.

1. Klarinette in Bb

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p-p-f

f

1. 2. Fine

D.C. al Fine dann Trio

Trio *p-p-f*

f

1. 2. Fine

D.S. al Fine

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Solo Flügel 3x Tutti

p-p-f

Solo Tenor

Solo Flügel

Solo Tenor

1. 2. Fine

f

D.C. al Fine dann Trio

1x Flügel 2x Tenor 3x Tutti

Trio *p-p-f*

1. 2. Fine

f

D.S. al Fine

Bas in C

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p-p-f

1. 2. Fine

D.C. al Fine dann Trio

§

Trio *p-p-f*

1. 2.

D.S. al Fine

Bas in Eb

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p-p-f

1. 2. Fine

f

D.C. al Fine dann Trio

Trio *p-p-f*

1. 2.

D.S. al Fine

1. Horn in Eb

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p-p-f

f

1. 2. Fine

D.C.
al Fine
dann Trio

Trio *p-p-f*

f

1. 2. Fine

f

D.S.
al Fine

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Musical staff 1: Bass clef, 2/4 time signature, key signature of two flats. Dynamics: *p-p-f*

Musical staff 4: Bass clef, 2/4 time signature, key signature of two flats. First and second endings with "Fine" marking.

Musical staff 5: Bass clef, 2/4 time signature, key signature of two flats. Dynamics: *f*

Musical staff 6: Bass clef, 2/4 time signature, key signature of two flats. D.C. al Fine dann Trio marking.

Musical staff 7: Trio section, bass clef, 2/4 time signature, key signature of two flats. Dynamics: *p-p-f*

Musical staff 10: Bass clef, 2/4 time signature, key signature of two flats. First and second endings with "Fine" marking.

Musical staff 11: Bass clef, 2/4 time signature, key signature of two flats. Dynamics: *f*

Musical staff 12: Bass clef, 2/4 time signature, key signature of two flats. D.S. al Fine marking.

2.Horn in Eb

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First staff of music, treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *p-p-f*.

Second staff of music, treble clef, key signature of one sharp (F#), 2/4 time signature.

Third staff of music, treble clef, key signature of one sharp (F#), 2/4 time signature.

Fourth staff of music, treble clef, key signature of one sharp (F#), 2/4 time signature. First ending bracket: 1. Second ending bracket: 2. Ends with *Fine*.

Fifth staff of music, treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *f*.

Sixth staff of music, treble clef, key signature of one sharp (F#), 2/4 time signature. Ends with *D.C. al Fine dann Trio*.

Seventh staff of music, treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with *Trio* and dynamic *p-p-f*.

Eighth staff of music, treble clef, key signature of one sharp (F#), 2/4 time signature.

Ninth staff of music, treble clef, key signature of one sharp (F#), 2/4 time signature.

Tenth staff of music, treble clef, key signature of one sharp (F#), 2/4 time signature. First ending bracket: 1. Second ending bracket: 2. Ends with *Fine*.

Eleventh staff of music, treble clef, key signature of one sharp (F#), 2/4 time signature.

Twelfth staff of music, treble clef, key signature of one sharp (F#), 2/4 time signature. Ends with *D.S. al Fine*.

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p-p-f

1. 2. Fine

f

D.C. al Fine dann Trio

Trio *p-p-f*

f

D.S. al Fine

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First staff of music in bass clef, 2/4 time, key of B-flat. It begins with a dynamic marking of *p-p-f*.

Second staff of music in bass clef, 2/4 time, key of B-flat.

Third staff of music in bass clef, 2/4 time, key of B-flat.

Fourth staff of music in bass clef, 2/4 time, key of B-flat. It features first and second endings, with a *Fine* marking at the end.

Fifth staff of music in bass clef, 2/4 time, key of B-flat. It starts with a dynamic marking of *f*.

Sixth staff of music in bass clef, 2/4 time, key of B-flat. It concludes with the instruction *D.C. al Fine dann Trio*.

Seventh staff of music, marked *Trio* and *p-p-f*. It begins with a repeat sign (§).

Eighth staff of music in bass clef, 2/4 time, key of B-flat.

Ninth staff of music in bass clef, 2/4 time, key of B-flat.

Tenth staff of music in bass clef, 2/4 time, key of B-flat. It features first and second endings, with a *Fine* marking at the end.

Eleventh staff of music in bass clef, 2/4 time, key of B-flat.

Twelfth staff of music in bass clef, 2/4 time, key of B-flat. It concludes with the instruction *D.S. al Fine*.

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The musical score is written for a B-flat euphonium in 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *p-p-f*. The second and third staves continue the melodic line. The fourth staff includes first and second endings, with a *Fine* marking at the end. The fifth staff features a dynamic marking of *f*. The sixth staff concludes with the instruction *D.C. al Fine dann Trio*. The seventh staff is the beginning of the Trio section, marked with a double bar line and a repeat sign, and starts with a dynamic marking of *p-p-f*. The eighth and ninth staves continue the Trio melody. The tenth staff concludes with a first and second ending, with a *Fine* marking at the end, and is followed by the instruction *D.S. al Fine*.

Klarinette Eb

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p-p-f

f

f

f

f

f

Trio *p-p-f*

f

f

f

f

1. 2. Fine

D.C. al Fine dann Trio

D.S. al Fine

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p-p-f

1. 2. Fine

f

D.C. al Fine dann Trio

Trio *p-p-f*

1. 2. Fine

f

D.S. al Fine

Klarinette Eb

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p-p-f

f

D.C.
al Fine
dann Trio

Trio *p-p-f*

1. 2.

Fine

D.S.
al Fine

Schlagzeug

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The musical score is written for a drum set in 2/4 time. It consists of 11 staves of music. The first five staves are in the key of C major. The sixth staff begins a section marked 'D.C. al Fine dann Trio' in the key of D major, with a dynamic marking of *f*. The seventh staff is the start of the 'Trio' section, marked with a section sign (§) and a key signature change to B minor. The eighth, ninth, and tenth staves continue the Trio section. The eleventh staff concludes the piece with a 'D.S. al Fine' instruction. The score includes first and second endings, repeat signs, and a 'Fine' marking.