

Engadiner-Luft

Marsch



Komp. Hans Neuenschwander
Arr. Michael Kuhn

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Marsch

Hans Neuschwander
arr. Michael Kuhn

Flöte in C

1. Flöte
mf

2. Flöte
mf

Oboe
mf

1. Klarinette
mf

2. Klarinette
mf

3. Klarinette
mf

1. Es-Alt
mf

2. Es-Alt
mf

1. Flügel
mf

2. Flügel
mf

Trompete
mf

Tenorhorn
mf

Bariton
mf

1. Posaune
mf

2. Posaune
mf

3. Posaune
mf

Bass Bb
mf

Percussion
mf

7

1.Flö
2.Flö
Oboe
1.Kla.
2.Kla.
3.Kla.
1.Alt
2.Alt
1.Flü
2.Flü
Tro.
Ten.
Bar.
1.Pos.
2.Pos.
3.Pos.
Bass
Perc

14

1.Flö
2.Flö
Oboe
1.Kla.
2.Kla.
3.Kla.
1.Alt
2.Alt
1.Flü
2.Flü
Tro.
Ten.
Bar.
1.Pos.
2.Pos.
3.Pos.
Bass
Perc

This musical score page contains 14 staves for various instruments and voices. The top three staves (1.Flö, 2.Flö, Oboe) are in B-flat major. The woodwind section (1.Kla., 2.Kla., 3.Kla.) is in B-flat major. The brass section (1.Alt, 2.Alt, 1.Flü, 2.Flü) is in A major. The strings (Tro., Ten., Bar.) and woodwinds (1.Pos., 2.Pos., 3.Pos.) are in A major. The Bass and Percussion parts are in A major. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several long notes with ties and slurs across measures.

1.Flö *tr* $\frac{1}{\text{—}}$ *f*

2.Flö *tr* $\frac{1}{\text{—}}$ *f*

Oboe *tr* $\frac{1}{\text{—}}$ *f*

1.Kla. *tr* $\frac{1}{\text{—}}$ *f*

2.Kla. *tr* $\frac{1}{\text{—}}$ *f*

3.Kla. *tr* $\frac{1}{\text{—}}$ *f*

1.Alt *f*

2.Alt *f*

1.Flü *f*

2.Flü *f*

Tro. *f*

Ten. *f*

Bar. *f*

1.Pos. *f*

2.Pos. *f*

3.Pos. *f*

Bass *f*

Perc *f*

27

1. Flö

2. Flö

Oboe

1. Kla.

2. Kla.

3. Kla.

1. Alt

2. Alt

1. Flü

2. Flü

Tro.

Ten.

Bar.

1. Pos.

2. Pos.

3. Pos.

Bass

Perc

Fine

1.

2.

f

1.Flö *mf*

2.Flö *mf*

Oboe *mf*

1.Kla. *mf*

2.Kla. *mf*

3.Kla. *mf*

1.Alt *mf*

2.Alt *mf*

1.Flü *mf*

2.Flü *mf*

Tro. *mf*

Ten.

Bar.

1.Pos.

2.Pos.

3.Pos.

Bass

Perc *mf*

This page of a musical score, numbered 35, contains 18 staves. The instruments are: 1. Flute (1.Flö), 2. Flute (2.Flö), Oboe, 1. Clarinet (1.Kla.), 2. Clarinet (2.Kla.), 3. Clarinet (3.Kla.), 1. Alto Saxophone (1.Alt), 2. Alto Saxophone (2.Alt), 1. Flute (1.Flü), 2. Flute (2.Flü), Trombone (Tro.), Tenor (Ten.), Baritone (Bar.), 1. Trumpet (1.Pos.), 2. Trumpet (2.Pos.), 3. Trumpet (3.Pos.), Bass, and Percussion (Perc). The woodwind and flute parts are marked with a mezzo-forte (*mf*) dynamic. The percussion part is also marked with *mf*. The string parts (Ten., Bar., 1.Pos., 2.Pos., 3.Pos., Bass) are not explicitly marked with dynamics in this section. The score is written in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and some triplet-like figures in the woodwinds.

1. Teil
dann Trio

43

1.Flö
2.Flö
Oboe
1.Kla.
2.Kla.
3.Kla.
1.Alt
2.Alt
1.Flü
2.Flü
Tro.
Ten.
Bar.
1.Pos.
2.Pos.
3.Pos.
Bass
Perc

The musical score consists of 15 staves. The top five staves are for woodwinds: 1. Flute, 2. Flute, Oboe, 1. Clarinet, and 2. Clarinet. The next five staves are for brass: 3. Clarinet, 1. Alto Saxophone, 2. Alto Saxophone, 1. Flute, and 2. Flute. The next five staves are for strings: Trombone, Tenor, Baritone, 1. Position, 2. Position, and 3. Position. The final two staves are for Bass and Percussion. The score is in 4/4 time and features a key signature change from one sharp (F#) to two flats (Bb) at the end of measure 48. The woodwinds and strings play rhythmic patterns, while the vocal soloists (Tenor, Baritone, and Bass) play melodic lines. The percussion provides a steady accompaniment.

Trio

53

1. Flöte *f* *p-f*

2. Flöte *f* *p-f*

Oboe *f* *p-f*

1. Klar. *f* *p-f*

2. Klar. *f* *p-f*

3. Klar. *f* *p-f*

1. Alt *f* *p-f* 1 x tacet

2. Alt *f* *p-f* 1 x tacet

1. Flü *f* *p-f*

2. Flü *f* *p-f* 1 x tacet

Tro. *f* *f* 1 x tacet bis *

Ten. *f* *p-f*

Bar. *f* *p-f* 1 x tacet

1. Pos. *f* *p-f*

2. Pos. *f* *p-f*

3. Pos. *f* *p-f*

Bass *f* *p-f*

Perc *f* *p-f*

1.Flö
2.Flö
Oboe
1.Kla.
2.Kla.
3.Kla.
1.Alt
2.Alt
1.Flü
2.Flü
Tro.
Ten.
Bar.
1.Pos.
2.Pos.
3.Pos.
Bass
Perc

1.Flö

2.Flö

Oboe

1.Kla.

2.Kla.

3.Kla.

1.Alt

2.Alt

1.Flü

2.Flü

Tro.

Ten.

Bar.

1.Pos.

2.Pos.

3.Pos.

Bass

Perc

81



1.Flö

2.Flö

Oboe

1.Kla.

2.Kla.

3.Kla.

1.Alt

2.Alt

1.Flü

2.Flü

Tro.

Ten.

Bar.

1.Pos.

2.Pos.

3.Pos.

Bass

Perc