

Mengina Polka

1. Klarinette Bb
f *p-mf-f*

2. Klarinette Bb
p-mf-f

Solo Flügel 3x Tutti

1. Flügelhorn
p-mf-f

2. Flügelhorn
p-mf-f

Tenorhorn
p-mf-f

Bariton
p-mf-

1. Posaune
p-mf-f

2. Posaune
p-mf-f

Bass Bb
p-mf-f

Schlagzeug
p-mf-f

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is in B-flat major and 2/4 time. It features ten staves: two for Clarinet Bb, two for Flugelhorn, one for Tenorhorn, one for Baritone, two for Trumpet (1st and 2nd), one for Bass Bb, and one for Percussion. The percussion part is marked with a double bar line and a 2/4 time signature. The score includes dynamic markings such as *f*, *p-mf-f*, and *p-mf-*. A section marked 'Solo Flügel 3x Tutti' begins at the start of the piece. The woodwinds and brass parts have melodic lines, while the percussion provides a rhythmic accompaniment.

9

1.Kla.

2.Kla.

1.Flüg.

2.Flüg.

Ten. Solo Tenor

Bar.

1.Pos.

2.Pos.

Bass

Schla.

1.Kla.
2.Kla.
1.Flüg.
2.Flüg.
Ten.
Bar.
1.Pos.
2.Pos.
Bass
Schla.

The musical score consists of ten staves. The top two staves (1.Kla. and 2.Kla.) are for Clarinet 1 and Clarinet 2, both in treble clef. The next four staves (1.Flüg., 2.Flüg., Ten., Bar.) are for Flute 1, Flute 2, Tenor, and Baritone, all in treble clef. The bottom four staves (1.Pos., 2.Pos., Bass, Schla.) are for Positiv 1, Positiv 2, Bass, and Drums, all in treble clef. The key signature has one flat (B-flat), and the time signature is 4/4. The score shows a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some rests and dynamic markings.

1.Kla. *Tutti* 1. 2. Fine

2.Kla. *Tutti* Fine

1.Flüg. *Tutti* Fine

2.Flüg. *Tutti* Fine

Ten. *Tutti* Fine

Bar. *Tutti* Fine

1.Pos. *Tutti* Fine

2.Pos. *Tutti* Fine

Bass *Tutti* Fine

Schla. *Tutti* Fine

34

1.Kla. *f*

2.Kla. *f*

1.Flüg. *f*

2.Flüg. *f*

Ten. *f*

Bar. *f*

1.Pos. *f*

2.Pos. *f*

Bass *f*

Schla. *f*

1.Kla. 2.Kla. 1.Flüg. 2.Flüg. Ten. Bar. 1.Pos. 2.Pos. Bass Schla.

rit... D.C. al Fine

Detailed description: This is a page of a musical score for orchestra and woodwinds, starting at measure 42. The score is written for 12 parts: 1st Clarinet (1.Kla.), 2nd Clarinet (2.Kla.), 1st Flute (1.Flüg.), 2nd Flute (2.Flüg.), Tenor Saxophone (Ten.), Baritone Saxophone (Bar.), 1st Trumpet (1.Pos.), 2nd Trumpet (2.Pos.), Bass, and Snare Drum (Schla.). The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The woodwinds and strings play a melodic line with eighth and sixteenth notes, while the brass and snare drum provide a rhythmic accompaniment. A 'rit...' (ritardando) marking is present above the 1st Clarinet staff in measure 45. The piece concludes with 'D.C. al Fine' in measure 48. The score is written on a grand staff with ten staves, each with its instrument name on the left.

50 Trio

1.Kla. *pf* *tr* *tr*

2.Kla. *pf* *tr* *tr*

1.Flüg. *pf*

2.Flüg. *pf*

Ten. Solo Tenor *pf*

Bar. *pf*

1.Pos. *pf*

2.Pos. *pf*

Bass *pf*

Schla. *pf*

1.Kla.
2.Kla.
1.Flüg. Solo Flügel
2.Flüg.
Ten.
Bar.
1.Pos.
2.Pos.
Bass
Schla.

This musical score page, numbered 58, features ten staves. The top four staves are for woodwinds: Clarinet 1 (1.Kla.), Clarinet 2 (2.Kla.), Flute 1 (1.Flüg.) with a 'Solo Flügel' marking, and Flute 2 (2.Flüg.). The next three staves are for strings: Tenor (Ten.), Baritone (Bar.), and Bass (Bass). The bottom two staves are for percussion: First and Second Trumpets (1.Pos., 2.Pos.) and Drums (Schla.). The score is in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The music consists of a series of rhythmic patterns and melodic lines across ten measures.

66

1.Kla. *tr* *tr* *tr* *tr*

2.Kla. *tr* *tr*

1.Flüg.

2.Flüg.

Solo Tenor

Ten.

Bar.

1.Pos.

2.Pos.

Bass

Schla.

74 *Tutti*

1.Kla. *Tutti*

2.Kla. *Tutti*

1.Flüg. *Tutti*

2.Flüg. *Tutti*

Ten. *Tutti*

Bar. *Tutti*

1.Pos. *Tutti*

2.Pos. *Tutti*

Bass *Tutti*

Schla. *Tutti*

1.

2.

1. Klarinette in Bb

Mengina - Polka

Neuenschwander Hans

2 1 2 3

p - mf - f

12 3

21 3 4 Tutti 1. 2. Fine

34 *f*

38

43 *rit...* D.C. al Fine

Trio *p-f* 4

13 *tr* 4

25 Tutti 1. 2.

2. Klarinette in Bb

Mengina -Polka

Neuenschwander Hans

3 1 2 3

p-mf-f

12

21 3 4 Tutti 1. 2. Fine

34 *f*

38

44 *rit.* D.C al Fine

Trio *p-f* *tr* *tr* 4

10

18 *tr* *tr* 4 Tutti

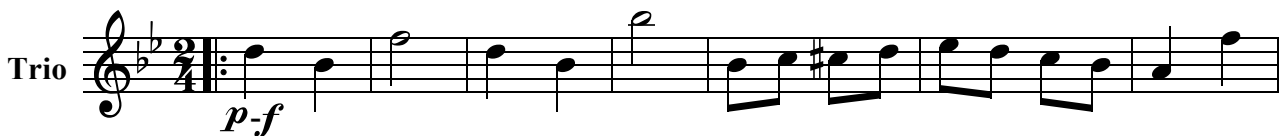
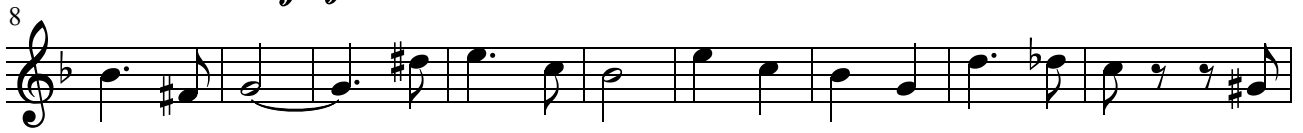
28 1. 2.

1. Flügelhorn in Bb

Mengina -Polka

Neuenschwander Hans

Solo Flügel 3x Tutti



p-mf-f

Tutti 1. 2. *Fine*

f

rit. D.C. al *Fine*

Trio *p-f*

Tutti

1. 2. *Fine*

Tenorhorn

Mengina - Polka

Neuenschwander Hans

1. *p-mf-f*

8 Solo Tenor

18

27 Tutti 1. 2. Fine

34 *f*

42 *rit.* D.C. al Fine

Trio *p-f*

8 Solo Tenor

18 Tutti

27 1. 2.

Bariton

Mengina - Polka

Neuenschwander Hans

p-mf-f

8

17

25 *Tutti* 1. 2. *Fine*

34 *f*

42 *rit.* D.C. al *Fine*

Trio *pf*

8

18 *Tutti*

27 1. 2.

Mengina - Polka

p - mf - f

8

16

25

Tutti

1. 2. Fine

34

f

42

rit.

D.C. al Fine

Trio

p-f

9

17

Tutti

26

1. 2.

pmff

8

17

26 *Tutti* 1. 2. *Fine*

34 *f*

42 *rit.* D.C. al *Fine*

Trio *p-f*

9

18 *Tutti*

26 1. 2.

p - mf - f

8

17

26 *Tutti* 1. 2. *Fine*

34 *f*

42 3 *D.C. al Fine*

50 *Trio* *p-f*

58

66 *Tutti*

75 1. 2.

Bass in Bb

Mengina - Polka

Neuenschwander Hans

p - mf - f

8

17

26 *Tutti* 1. 2. *Fine*

34 *f*

42 *rit.* *D.C. al Fine*

Trio *p-f*

9

18 *Tutti*

26 1. 2.

Detailed description: The musical score is written for Bass in Bb and consists of ten staves of music in 2/4 time. The key signature has two flats (Bb and Eb). The first staff begins with a repeat sign and dynamic markings *p - mf - f*. The second staff is marked with measure number 8. The third staff is marked with measure number 17. The fourth staff is marked with measure number 26, includes the instruction *Tutti*, and features a first ending (1.) and a second ending (2.) that concludes with *Fine*. The fifth staff is marked with measure number 34 and a forte (*f*) dynamic. The sixth staff is marked with measure number 42, includes a *rit.* (ritardando) instruction, and ends with *D.C. al Fine*. The seventh staff is labeled **Trio** and begins with a repeat sign and *p-f* dynamics. The eighth staff is marked with measure number 9. The ninth staff is marked with measure number 18 and includes the instruction *Tutti*. The tenth staff is marked with measure number 26 and features a first ending (1.) and a second ending (2.).